

Let it be (Encore) (Paul McCartney) (Arr. Maria Dunn & Wayne Richmond, 2016)

♩=60

Fl.1

6 **A**

FM

When I find my-self in times of troub-le Moth-er_Mar-y comes to me. Speak-ing words of wis-dom, Let it be. And

11

FM

in my hour of dark-ness she is stand-ing right in front of me, speak-ing words of wis-dom, Let it be. *Let it*

Chorus 1

15 **B**

FM

be, let it be, let it be, let it be. Whis-per words of wis-dom, Let it be. And

A.

Verse 3

19 **C** *with sops*

FM

when the night is clou-dy, there is still a light that shines on me, shine on till to-mor-row, Let it be. I

A. *all altos*

when the night is clou-dy, there is still a light that shines on me, shine on till to-mor-row, Let it be. I

23

FM

wakeup to the sound of mu sic, Moth erMa - ry comes to me, speak ing words of wis dom, Let it be. *Let it*

A.

wakeup to the sound of mu sic, Moth erMa - ry comes to me, speak ing words of wis dom, Let it be. *Let it*

Chorus 3

27 **D**

FM

be, let it be, let it be, let it be, there will be an ans-er, Let it be. Let it

A.

be, let it be, let it be, let it be, Oo Let it be. Let it

31

FM

be, let it be, — let it be, — let it be, there will be — an ans-wer, — Let it be. —

A.

be, let it be, — let it be, — let it be, Oo — Let it be. —

35 **E** ♩=80

FM

40 **F**

FM

Glk

44 **G**

FM

Glk

48 **H** *f*

FM

Glk

50 *ff*

FM

Glk